

# Eliza Escalante

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## AESTHETIC

I am an opera and film director who uses cultural currency, diversity, and innovation to share human themes through performance. Inspired by oral folk tradition, I use libretto and score study, historical context, and cultural relevance to explore and uncover contemporary themes in Opera. My primary goal is to create a safe and structured environment for creativity on and off the stage and foster the creation of fantastical performance experiences for audiences and artists alike.

## OBJECTIVE

To create performance experiences that holistically amplify the human experience.

## DIRECTING

<i>Così fan Tutte (Opera)</i>	Opera Arlington
<i>Eternal Source (Short Film)*</i>	Lumedia Musicworks
<i>Pachelbel's Canon (Short Film)</i>	Lumedia Musicworks
<i>Feelin' Good (Short Film)</i>	Lumedia Musicworks
<i>Dialogues des Carmelites (Assistant Director)</i>	University of North Texas Opera Mainstage
<i>Falstaff (Scene)</i>	University of North Texas Opera Scenes

## EDUCATION

**University of North Texas** — Masters in Music Performance, Opera  
**Iowa State University** — Bachelor in Music, Performance

## WORK HISTORY

**Film Director, Lumedia Musicworks** (August 2018 - 2021): Create and direct film content for tracks recorded by Lumedia Musicworks.

**Stage Manager, Murchison Theater Center** (March 2018 - 2020): Manages lighting, sound, and stage set up for clients.

**Stage Manager, Lumedia Musicworks** (September 2017 - 2021): Assist with the creation of events and manage said events according to the designations of Lumedia Musicworks Board of directors.

**Stage Manager, University of North Texas Opera** (October 2017 - March 2018):  
Coordinate theater space usage during rehearsals and performances of mainstage productions at UNT.

**Assistant Director, University of North Texas Opera** (February 2017 - May 2017):  
Assisted with the execution of the director's creative plan.

### **QUALIFICATIONS**

Film directing, script writing, stage directing, stage managing, language and acting coaching, orchestra member, chorus member, compromario, and lead as well as set building, scene painting, light installation and programming, stage management, costume design, hair and makeup, and script abridgement.

**References** - available upon request      **Vocal resume** - available upon upon request

\* Denotes award